

# The Taming of the Shrew

October 18–24, 2018

## Audition Form



Please print clearly:

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Preferred contact phone number \_\_\_\_\_ E-mail address: \_\_\_\_\_

Are you age 18 or over? \_\_\_\_\_ Age range you can play: \_\_\_\_\_ Height: \_\_\_\_\_ Hair color: \_\_\_\_\_

Desired role(s): \_\_\_\_\_

Would you accept another role? \_\_\_\_\_ If so, which? \_\_\_\_\_

If cast, are you willing to move set pieces and props during the show? \_\_\_\_\_

Do you have any allergies that should be noted? \_\_\_\_\_

Special skills: (list any skills such as accents, juggling, whistling, etc.) \_\_\_\_\_

Do you play a musical instrument and if so please name instrument and skill level (beginner, intermediate, expert): \_\_\_\_\_

If not cast, would you like to work backstage or in another support role for this production, and if so, what is your area of interest: \_\_\_\_\_

*Please attach résumé and headshot, if available.*

Previous acting, singing, dancing experience (or attach résumé, if available):

SHOW	ROLE	THEATER	DATE

**Availability:** It is critical that this information be as complete as possible. Conflicts will not disqualify you from being cast, but advance notice will allow for better planning.

Are you available for all performance dates October 18–24 (except October 22)? \_\_\_\_\_

Can you make call times of 6:30 p.m. on weeknights, 7 p.m. weekend evenings and 1 p.m. Sunday?

\_\_\_\_\_

**VOLUNTEERS**

**YES!** Even if I am not cast in the play, I would like to be a part of this production.

I am interested in (circle all that apply):

- Lights/Sound
- Set Construction
- Box Office
- Props
- Advertising/PR
- Stage Management
- Costuming
- Set painting
- Ushering

**Are you available during the day on any weekday to help with set creation?**

**Please list ANY conflicts between August 1 and October 24:**

**PLEASE NOTE:**

**All roles are non-paid, non-Equity.**

If you are cast, you must become a member of Newtown Arts Company for insurance purposes. Membership costs \$25 per year and covers your entire family for the 2018 season. Proceeds from shows fund scholarships for young people studying the performing and fine arts at the postsecondary level. \_\_\_\_\_ (Initial here)

Cast Members may also be asked to provide a small costume fee, to cover the cost of cleaning, fixing, creating, renting or modifying existing costumes. If you have financial difficulty with any of these fees, please see our Producer for more information. \_\_\_\_\_ (Initial here)

After the final performance, cast members are requested to participate in "Set Strike" — the deconstruction of the set, storing all set pieces and props, and cleaning the theater. \_\_\_\_\_ (Initial here)

I grant to Newtown Arts Company the right to take photographs of me in connection with the above-identified event. I authorize Newtown Arts Company, its assigns and transferees to copyright, use and publish the same in print and/or electronically. I agree that Newtown Arts Company may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and web content. Such use of any and all photographs shall be limited to marketing and promotion of Newtown Arts Company. \_\_\_\_\_ (Initial here)

***Please sign to indicate that you have read and understand the above:***

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**How did you hear about these auditions? (Circle all that apply)**

**Newspaper, E-mail, Friend or family member, Former cast member, Newtown Arts Company website, STAGE Magazine online, other: \_\_\_\_\_**

**Please bring a completed Audition Form to your audition!**